

Madeline McQueen

Playing Age: 30 – 44

Sex: Female

Location: London/Kent-based

Spotlight Pin: 5658-8979-3142

Union: Full Equity Member

Training:

Rose Bruford College - Theatre Arts (2006 – 2008),

The Reel Scene - Screen Acting (2018),

Workshop with Chris Ryman (2020).



Feature Film

Production	Role	Director Name – Company	Year
Fractured Island	The Mother – Supporting Lead	Phil West – Live Steam Theatre	2024
Babe Camp	Sandra – Supporting Lead	Phil West – Live Stream Theatre	2023
Someone Like You	Maria Jones - Supporting	Kaitlyn Boxall – Ginger Paradise Productions	2019

Short Film

Cry	Mrs. Taylor Smith- Lead	Andrew Jones – AJ Films, Foyez Jitu Films & Ravensbourne University	2019
Missing	Natasha Williams – Co-Lead	Yekaterina Chernyayeva – Goldsmiths University	2019
The Amateur	Art student #1 - Supporting	Stephen O'Neill – RAW Productions	2014

Adverts / Trailers

Jack the Ripper (Halloween Event)	Victoria the 17th Century Vampire - Co-Lead	Kay Andrews – Fort Amherst Halloween Horrors	2023
What Matters to Me? (Police Recruitment Campaign)	Police Officer – Featured	Graham Harrison – Kent police	2020
Bovis Homes (New Homes)	Mother – Supporting	Hugo Beanland – Firebird Films	2019

Skills:

Writing/directing, stage combat (unarmed), basic choreography

Accents:

Estuary (Native), RP, Scouse

Awards, Achievements & Nominations

Award-winning writer/director with multiple international festival accolades, including:

Award Winner in the Accolade Global Film Competition (2026)

Semi Finalist in the London International Filmmakers Festival (2025)

Quarter Finalist in Raindance (2023)

Nominee in the International Film Gala London (2025)

Hobbies & Interests

My interests/hobbies are acting, dancing, script writing, gaming, sports, spending time / going out with family and friends, animals, reading, hiking, music & theme parks – rollercoasters.