

SOME SPIRITS NEED HELP.
OTHERS NEED JUSTICE.



AWARD-WINNING TELEVISION PILOT SCREENPLAY

Project Overview

Two sisters. One extraordinary connection to the dead.

TITLE	Eyes and Ears of the Dead
FORMAT	Television series
SEASON ONE	Eight episodes
GENRE	Supernatural crime drama
STATUS	In development
COUNTRY / LANGUAGE	United Kingdom / English
CREATED & WRITTEN BY	Madeline McQueen
PRODUCTION COMPANY	Beyond Realms

Series at a Glance

DIVIDED ABILITIES Constantine can see spirits but cannot hear them; Mary can hear spirits but cannot see them.

CASE-LED STORY Each supernatural case reveals a human story while advancing the mystery of their missing father.

TONE Paranormal suspense and crime investigation grounded in an emotional family drama.

Logline & Synopsis

Logline

Two sisters with complementary psychic gifts must work together to uncover messages from the afterlife and bring peace—or justice—to the restless dead.

Series Synopsis

Born with gifts that blur the line between the living and the dead, sisters Constantine and Mary have never known a normal life. Constantine can see spirits but cannot hear them. Mary can hear every whisper from beyond but cannot see who is speaking. Only by working together can they understand the dead and uncover the truths that keep them from moving on.

Their father, John—a powerful medium who could both see and hear spirits—once protected and guided them. Since his unexplained disappearance, the sisters have been forced to navigate their abilities without him. Their aunt Marie, who can sense the emotions and intentions of the dead, offers support, but every new case brings unfamiliar danger.

As the sisters investigate unfinished crimes, concealed betrayals and hauntings that refuse to stay buried, they become a bridge between two worlds. Meanwhile, a warning begins to surface from the other side: something is coming, and those able to touch the veil may be in the greatest danger.

Season One

Across eight episodes, self-contained supernatural cases build towards a wider mystery involving the sisters' father, growing scrutiny from the police and a threat powerful enough to alter the boundary between the living and the dead.

Creative Vision

Eyes and Ears of the Dead grew from my love of paranormal stories and from a simple dramatic question: what if two sisters could communicate with the dead only when they worked together? Dividing that ability between Constantine and Mary creates an immediate supernatural hook, but it also makes trust and communication essential to every case.

The series is designed as a character-led supernatural crime drama. Each episode centres on a spirit who has left something unresolved—sometimes a mystery, sometimes an injustice and sometimes an emotional truth. The paranormal element drives the story, while the consequences remain deeply human.

At its heart, the series is about family, responsibility and the different ways people process grief. Constantine and Mary are capable women with contrasting temperaments, and neither sister is complete without the other. Their missing father provides the season's emotional spine, gradually connecting individual cases to a larger danger gathering beyond the veil.

I want the audience to feel the tension of a crime mystery, the unease of a ghost story and the emotional satisfaction of helping a person finally be heard. The intention is to create an atmospheric, accessible series with an expandable case-of-the-week structure and a continuing mythology that rewards long-term viewing.

MADELINE MCQUEEN
Creator & Writer

Madeline McQueen



Madeline McQueen is a UK-based actress, writer, director and producer whose work spans screen, voice performance and immersive theatre. She trained at Rose Bruford College and is also a published author, bringing a multidisciplinary approach to performance and storytelling.

Her creative work is rooted primarily in horror, thriller and paranormal storytelling, while also incorporating comedy and fantasy. After beginning her career as an actor, she expanded into photography, filmmaking and writing, developing projects across feature films, short films and television.

Madeline wrote, directed and produced her first feature film, *The Hitchhiker's Project*, before creating further original screen projects. Her screenplays have since received awards and recognition from international competitions, including the Accolade Global Film Competition, Paris Lady MovieMakers Festival and San Diego International Film Awards.

Awards & Contact

WINNER	Accolade Global Film Competition Best Television – Program / Series	2026
WINNER	San Diego International Film Awards Best Web Series / TV Pilot	2026
WINNER	Paris Lady MovieMakers Festival Best Web / TV Pilot	2025
SEMI-FINALIST	Florida Shorts Best TV Series / TV Pilot / Web	2026
SEMI-FINALIST	London International Filmmakers Festival Best Episodic / Web Series Content	2025

Press Contact

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Materials Available

Pilot screenplay • Complete Season One scripts • Series information • High-resolution key art

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