

THEY CALLED FOR THE DEAD...
AND THE DEAD CALLED **BACK.**



THEY ANSWERED

A SUPERNATURAL HORROR
COMING SOON

SUPERNATURAL HORROR FEATURE FILM

Project Overview

They called for the dead... and the dead called back.

TITLE	They Answered
FORMAT	Feature film
GENRE	Supernatural horror
STATUS	Pre-production
COUNTRY / LANGUAGE	United Kingdom / English
WRITTEN BY	Madeline McQueen
DIRECTED & PRODUCED BY	Madeline McQueen
PRODUCTION COMPANIES	Beyond Realms & LST Studios

Project at a Glance

CONCEPT A playful attempt to contact the dead opens a door that should have remained closed.

SETTING A confined overnight gathering that becomes a supernatural trap for the living and the dead.

TOPE Atmospheric, character-led and increasingly claustrophobic, with practical horror imagery at its centre.

Logline & Synopsis

Logline

A group of friends reunite for a night of fun and attempt to contact the dead. When their experiment finally works, the angry spirits they awaken turn the gathering into a fight for survival.

Short Synopsis

A group of friends reunite for an evening together and decide to experiment with contacting the dead. This time, something answers. The spirits they awaken are angry, and the night becomes a desperate struggle to survive what they have invited in.

Expanded Synopsis

Robert and Susan arrive at Olivia's home for a night of entertainment, laughter and seemingly harmless experiments in spirit communication. Susan and Olivia have always believed that the dead remain close, lingering beyond sight and waiting to be heard. Robert plays along, treating each seance as harmless theatre with no real consequences.

They have tried before—Ouija boards, questions spoken into darkened rooms and invitations that went unanswered. This time, they cross a line. What responds is not one spirit, but many: screaming, grieving and furious souls bound together by violent deaths. Among them lurks something more dangerous, a malevolent presence that feeds on fear.

The gathering place becomes a prison as the dead begin to bleed into the world of the living. Robert's disbelief becomes meaningless, Susan's faith turns to guilt and Olivia begins to understand the true cost of what she has invited in. Escape is their only option—because if they fail, they will become part of what answered the call.

Creative Vision

They Answered began with a short film I made for fun during the COVID lockdown. I kept returning to the premise, expanding and rewriting it until it grew beyond the original piece and became a feature film with its own identity.

At its centre is a deceptively simple question: what happens when people who desperately want proof of the afterlife finally receive it? The characters do not summon one neat, communicative ghost. They breach a boundary and are confronted by many spirits, each carrying the terror and violence of their death.

The story is designed to build through atmosphere, confinement and the gradual collapse of certainty. Robert, Susan and Olivia enter the night with different beliefs, but those differences offer no protection once the dead begin to appear. Their reactions—disbelief, guilt and responsibility—give the supernatural events an emotional foundation.

The intention is to create an intimate supernatural horror film in which practical imagery and performance lead the tension. The spirits are not simply monsters; they are remnants of unfinished suffering, while the Man in the Fedora represents the darker force moving among them.

MADELINE MCQUEEN
Creator & Writer

People Behind the Project

Principal Cast

ROBERT Richard Harding

SUSAN Sophia Harding

OLIVIA Madeline McQueen

SPENCER Billy

THE DROWNED SPIRIT Alexandra Ayears

THE BURNED SPIRIT Cordelia Harding

THE HANGED SPIRIT Hollie Radford

THE MAN IN THE FEDORA Darren Lockyer

Key Crew

WRITER Madeline McQueen

PRODUCER / DIRECTOR Phil West

CASTING DIRECTOR Madeline McQueen

CASTING ASSOCIATE Richard Harding

FIRST ASSISTANT DIRECTOR Robert Basset

CINEMATOGRAPHER Robert Basset

MAKE-UP & SFX MAKE-UP Alexandra Ayears

About the Filmmaker

Creator Biography



Madeline McQueen is a UK-based actress, writer, director and producer whose work spans screen, voice performance and immersive theatre. Trained at Rose Bruford College, she is also a published author with a multidisciplinary approach to performance and storytelling.

Her creative work is rooted in horror, thriller and paranormal storytelling, while also incorporating comedy and fantasy. She wrote, directed and produced her first feature film, *The Hitchhiker's Project*, and has continued developing original projects across feature films, short films and television.

Production

A Beyond Realms production in association with LST Studios.

Press Contact

Madeline McQueen • Actress / Writer / Director / Producer

EMAIL Madeline.McQueen1+Press@gmail.com

WEBSITE www.Madeline-McQueen.com

INSTAGRAM [@_madeline.mcqueen_](https://www.instagram.com/_madeline.mcqueen_)

YOUTUBE [@MadelineMcQueen1](https://www.youtube.com/@MadelineMcQueen1)

X [@MaddyMcQueen](https://twitter.com/MaddyMcQueen)

Materials Available

Feature screenplay • Project information • High-resolution key art • Cast and crew information

© 2026 BEYOND REALMS & LST STUDIOS. ALL RIGHTS RESERVED.