

AWARD WINNER
**Accolade Global
Film Competition**

Best Television - Program / Series -
2026

SEMI-FINALIST
**London
International
Filmmakers Festival**

Best Episodic/Web series Contents -
2025

AWARD-WINNER
**San Diego
International Film
Awards**

Best Web Series/TV Pilot 2026

Two sisters.
One extraordinary
connection to the dead



EYES AND EARS OF THE DEAD

AWARD WINNER
**Paris Lady
MovieMakers
Festival**

Best Web/TV/Pilot - 2025

SEMI-FINALIST
**Florida
Shorts**

Best TV Series/TV Pilot/Web - 2026

Technical Specifications

Title: "Eyes and Ears of the Dead"

Category: Television Series

Genera: Supernatural Crime Drama

Production: In Development

Studio: Restless Adams Entertainment

Country: United Kingdom

Language: English

Writer's Statement

"Eyes and Ears of the Dead" is a TV series based on one of my favourite genres - the paranormal. I love the idea of two sisters having to come together with their abilities to help those who have passed and still need help.

Writer's Bio



Madeline McQueen is a UK-based actress, writer, and director with a background spanning screen, voice, and immersive theatre. She is also a published author, with a multidisciplinary career rooted in both performance and storytelling.

Madeline trained at Rose Bruford College, graduating from the Theatre Arts course.

Her creative niche lies primarily within the horror, thriller, and paranormal genres, though she also weaves elements of fantasy and comedy into her work. Madeline's passion for acting naturally expanded into other areas of the entertainment industry, beginning with photography before moving into dancing, and later becoming a salsa teacher—experiences that continue to inform her

visual and physical approach to performance and filmmaking.

In 2009, Madeline wrote, directed, and produced her first feature film, *The Hitchhiker's Project*. Since then, she has written multiple film scripts and brought several of them to screen. Her work has gone on to win or place as a finalist and receive recognition at a number of prestigious, well-respected film festivals.

Logline

Two sisters. One extraordinary connection to the dead.

Synopsis

Born with gifts that blur the line between the living and the dead - One can see spirits but cannot hear them; the other can hear spirits but cannot see them. They must work together to uncover the messages of the afterlife. As they navigate a world haunted by restless souls, the sisters become the only bridge between the living and the dead... and the last hope for spirits seeking peace.

Extended Synopsis

Born into the supernatural, sisters Constantine and Mary have never known a normal life. One sees the dead but can't hear them. The other hears every whisper from beyond but can't see who's speaking. Together, they were protected by their father, a powerful medium who could do both—until he vanished without a trace.

Now alone, the sisters are forced to confront restless spirits, unfinished crimes, and hauntings that refuse to stay buried. With only their instincts—and their aunt Marie, who can sense the presence and intentions of the dead—to guide them, every case brings new danger.

But as the sisters grow into their powers, a chilling warning begins to surface from the other side: **something is coming.**

And those who can touch the veil between worlds are in the greatest danger.

Contacts

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